



The Sixties

The inaugural issue includes:

- . an editorial statement
- . research essays on the Black Panthers in Israel; the Chicano land grant movement; and Barnett Newman, abstract art and 1968.
- . reviews of "Across the Universe" and the Whitney Museum exhibit on psychedelia
- . a review essay of writings on Mexico in the Sixties
- . reviews of books on SNCC, May 68 in France, the Esalen Institute, SDS, the Welfare Rights movement, Henry Kissinger, Latin American literature and the Sixties, and more
- . an interview with Daniel Berrigan and Frida Berrigan

The upcoming second issue will feature:

- . research essays on Nixon's Family Assistance Plan; the historical origins of the idea of the "liberal media"; Red Cross "Donut Dollies" in Vietnam; and the National Teacher's Corps.
- . a memoir of 1968 by Estelle Freedman
- . a review essay on the German 1960s by Martin Klimke
- . a report on 1968 conferences in the UK and Brazil
- . reviews of museum exhibitions on Cuban art and Mexico 1968
- . reviews of books on women journalists in Vietnam; Nixonland; Love Canal; the Whole Earth Catalogue; the Sixties Unplugged;
- . David Farber on the Chicago 10 film and Marian Mollin on the Camden 28 film
- . a meditation on Albert Hofmann and LSD by Peter Coyote

Subscription information is available on the web site at www.informaworld.com/thesixties.

The Sixties is Accepting Submissions for Upcoming Issues

The journal takes "the long sixties" (roughly 1954-1975) as its broad focus, and includes transnational and comparative analyses. To date, the journal has received disproportionate numbers of submissions from US scholars on US topics; submissions on non-US topics and from scholars in South America, Asia, Australia, Europe and Africa are, therefore, especially welcome. Editors seek submissions in the following areas:

- . Social movements and political protest
- . Foreign and domestic policy
- . Institutions and international relations
- . Decolonization and North-South conflicts
- . Women's history, gender history and the history of sexuality
- . The experiences of subaltern and sub-national groups
- . Intellectual history
- . Print culture and electronic media
- . Music, literature, film, theater, architecture and the visual arts
- . Industry, business and advertising
- . Science, technology and ecology
- . Crime and punishment

Articles should be no more than 10,000 words (excluding notes) and free of specialized jargon, with Chicago Humanities referencing and limited endnotes. Please send submissions electronically to each of the following addresses: Jeremy@sixtiesjournal.com , Michael@sixtiesjournal.com , and John@sixtiesjournal.com .

Ideas for book reviews should be sent to John McMillian (John@sixtiesjournal.com).

The Sixties is edited by Jeremy Varon (Drew University), Michael S. Foley (City University of New York) and John McMillian (Harvard University).

Editorial Board: Beth Bailey, Winifred Breines, Marianne DeKoven, David Farber, Peniel Joseph, Andrew Huebner, Daniel Kane, Martin Klimke, Felicia Kornbluh, Ian Lekus, Fredrik Logevall, Lorena Oropeza, Jermi Suri, Rhonda Williams, Patricia Zimmerman.

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